



## FREEDOM'S EDGE OVERVIEW

A true story based on the author's journey and imprisonment in Afghanistan in 1978.

In April 1978, the most pivotal point in Afghanistan's modern history occurred: the Saur Revolution, where dictator Daoud was overthrown and, unbeknownst to both its people and the world, the Soviet Government (USSR) took control of Afghanistan.

There was, however, a witness.

Early in 1978, 23-year-old, blonde blue-eyed Victoria, armed only with her cameras and her naiveté, set out from the safe shores of her home country to document the people of Afghanistan.

Whilst travelling overland by bus through the Khyber Pass, Victoria recognises the landscapes as belonging to a recent dream, a dream about a major war.

In Afghanistan, adventure turns to nightmare with Victoria's arrest and imprisonment in a dilapidated women's prison.

While a prisoner, political unrest builds then erupts. All foreigners are ordered out of the country but Victoria, her passport confiscated, cannot leave. She is trapped in a country rapidly disintegrating into war.

Enter – Arsalan, scion of one of Afghanistan's noble families, who gives his word of honour to Victoria that he will assist her.

Rich in cinematic scope and historical significance, *Freedom's Edge* illustrates a missing piece in the jigsaw puzzle of events leading to the wars that destroyed the culturally rich Afghanistan of old and set in motion the current conflict in the Middle East.

This is the story of a strong-willed young woman who, in seeking to express her artistic vision and independence, is engulfed in the maelstrom of a complex alien culture from within which she will be lucky to survive.

Rights to the Story, for international publication, plus Screenplay currently available.

Genre: Drama/Historical drama/Thriller/Adventure/Love story.

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[Victoria.ginn@photographic.co.nz](mailto:Victoria.ginn@photographic.co.nz)

[www.victoriaginn.com](http://www.victoriaginn.com)

*"It's such a reminder of the days when many people travelled in those wonderfully exotic parts of the world, and freely and easily spent all sorts of time (for all sorts of reasons) in Kabul."*

Anne MacKenzie, Telefilm Canada

*"In my humble opinion, the draft screenplay/outline contains all the ingredients for a riveting feature film..."*

S. Wayne Clarkson, Chairman/CEO, Ontario Film Development Corporation.

*"As I read the Treatment the story was happening on a screen for me... I can see the potential for a really interesting film."*

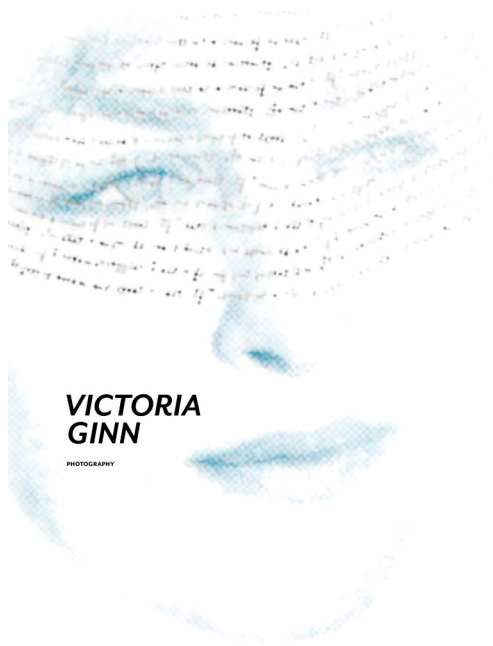
Moya Wood, Feature Film Assessor, Australian Film Commission

*"Freedom's Edge is certainly an amazing story - it has an underlying feel of enormous tension and also has moments of great visual beauty - it's definitely cinematic. Your draft screenplay conveys a bold and naïve young woman completely out of her depth; fascinated by the alien culture she has journeyed into, but becoming aware that she is involved in something complex, corrupt and unfathomable, and that she will be lucky to get out alive."*

*I do think you have something good in 'Freedom's Edge', as others have also commented. You are absolutely right to believe in the potential of it."*

*Hold onto your belief."*

Fiona Samuel, Screenwriter



**VICTORIA  
GINN**

PHOTOGRAPHY

[victoria.ginn@photographic.co.nz](mailto:victoria.ginn@photographic.co.nz)